

# Dr. CHRISTOPHER S. WHYTE

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Current as of: 8.23.2023

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## EDUCATION

### **BOSTON UNIVERSITY (2012)**

Doctor of Musical Arts - Percussion Performance

### **UNIVERSITY OF OREGON (2007)**

Master of Music - Percussion Performance

### **UNIVERSITY OF OREGON (2005)**

Bachelor of Music - Percussion Performance

*Principal teachers include: Tim Genis, Charles Dowd, Samuel Solomon, Jason Palmer, Gary Hobbs, Terry Longshore*

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## EMPLOYMENT

### **Portland State University** | Visiting Assistant Professor of Percussion | 2022-present

*Duties include:*

MUP 190-590 Applied Percussion

MUS 194/394/594 Percussion Chamber Music

MUS 439/539 Percussion Literature

MUS 101-102 Contemporary Music Theory I/II

### **Portland State University** | Instructor of Percussion | 2019-2022

*Duties include:*

MUP 190-590 Applied Percussion

MUS 411 Topics in Music History: Trends in Contemporary Music

MUS 103 Contemporary Music Theory III

### **Portland State University** | Acting Percussion Area Coordinator | 2018-2019

*Duties include:*

MUP190-590 Applied Percussion

MUS 194-394 Percussion Chamber Music

MUED 335 - Percussion Techniques

### **Western Oregon University** | Assistant Professor of Music, Non-Tenure Track | 2011-2018

*Duties include:*

MUP 191-591 Applied Percussion

MUEN141/341/541 - Percussion Ensemble

MUE453 – Percussion Techniques

CA 101H – Honors Music, Fall 2014, Fall 2016

(Employment, cont'd)

- Designed and implemented course curriculum for non-music major students in the Honors College covering the breadth of western classical, jazz and popular music from the Baroque to present day including topics on history, theory, pedagogy, composition, social impact and critical analysis of the relationship between music and various factions of western cultures.

MUS330 – Rhythmic Awareness, Fall 2012, Fall 2014

- Course co-taught between Dance and Music Departments, intending to bridge the gap in communication between a musicians' and dancer's approach to understanding rhythm. Course activities included exploring rhythm from an intellectual and movement point of view.

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## DISSERTATION

*The Stone Tears of Ixtacchuatl - Into the Serial Timpani Music of Meyer Kupferman* | May 2012 | Richard Cornell, PhD, director

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## REFEREED PUBLICATIONS OR OTHER CREATIVE ACHIEVEMENTS

### Recordings

**Lightsails ('Oumuamua)** | Clif Walker | 2023  
Portland State University Percussion Ensemble  
Audio and Video Recording  
Tapspace Publications | Youtube Release

**Starfall** | James Vilseck | 2022  
Portland State University Percussion Ensemble  
Audio and Video recording  
Tapspace Publications | Youtube Release

**Oregon Symphony** | 2020  
*Aspects of America: The Pulitzer Edition*  
*Symphony No. 7* | Walter Piston  
Pentatone Classics, Grammy Nomination for Best Orchestral Performance

**Oregon Symphony** | 2015  
*Spirit of the American Range*  
*The Incredible Flutist* | Walter Piston  
Pentatone Classics, Grammy Nomination for Best Orchestral Performance

**Oregon Symphony** | 2012  
*This England*  
*Cockaigne Overture* | Edward Elgar  
Pentatone Classics

### Published Works

*The Harrison Modes* | Tapspace Publications | 2022  
*Sevilla* by Isaac Albeniz, arr. Chris Whyte, Tapspace Publications | 2010

(Published works, cont'd)

*Unexpected*, Marching Show Concepts Publishing Company | 2009

*Snare Drum Etude No.1, The PAS MassChap 2008 Snare Drum Collection*. Bachovich Music Publications | 2008

*Jericho*, Jair Klarfeld Music | 2008

*Pep Grooves Set 2008*, Matrix Publishing Company | 2008

*Energy*, Marching Show Concepts Publishing Company | 2008

*Pep Grooves Set 2007*, Matrix Publishing Company | 2007

*Masque*, Marching Show Concepts Publishing Company | 2007

*Metro Nights*, Marching Show Concepts Publishing Company | 2006

*Pep Grooves Set 2006*, Matrix Publishing Company | 2006

*Drum Circles*, Marching Show Concepts Publishing Company | 2005

## **Radio Broadcasts**

**Trail 103.3** | Pre-concert Interview for *Triple Concerto* by Pascal Le Boeuf | Missoula, MT | February 2023

**National Lithuanian TV LRT** | Performance of Paul Lansky's *Threads*, interview, October 2020

### **All-Classical 89.9 Broadcasts | Portland, OR**

- With the Oregon Symphony | various | 2010-present
- *Radio Happening* | John Cage's *The City Wears a Slouch Hat* | 45th Parallel Ensemble | October 2022
- Thursdays @ Three | All-Classical 89.9 | Portland, OR | *Nagoya Marimbas* by Steve Reich and *Nucleation* by Benjamin Justis | February 2020
- Club-Mod | All-Classical 89.9 | Portland, OR | Takemitsu's *Rain Tree* with the Portland Percussion Group and Terry Riley's *In C* | March 2018
- Featured performer in Desmond Earley's *Body of the Moon* | commissioned by All-Classical Portland 89.9 for the solar eclipse | August 2017
- Interview with Christa Wessels | "Northwest Previews" | Portland, OR | May 2015
- Interview with Robert McBride | "Northwest Previews" | Portland, OR | November 2014
- Oregon Symphony, Shostakovich Symphony No. 5 | Portland, OR | June 2012
- *fEARnoMUSIC* Young Composers Project | Portland, OR | April 2011

## **Live Concert Performances: Orchestral**

**Salem Symphony Orchestra** | Principal Timpani | 2018

**Vancouver (WA) Symphony Orchestra** | Percussionist | 2012-2014

**Oregon Symphony Orchestra** | extra percussion | 2010-present

Classical Series | *Carmina Burana* | February 2023

Film Special | *Elf* | December 2022

Classical Series | *The Power of Memories* | November 2022

Classical Series | *Beethoven's Eroica Symphony* | November 2022

Classical Series | *Ravel's Boléro* | October 2022

Special | *Stuart Copeland* | March 2022

Film Special | *Coco* | February 2022

Pops Series | *Mambo Kings* | January 2022

Classical Series | *Shostakovich 11* | February 2020

Pops Series | *John Williams Special* | February 2020

Classical Series | *Chopin Concerto in F* | January 2020

(Orchestral performance experience, cont'd)

Classical Series | *Schumann and Mendelssohn* | November 2019  
Classical Series | *Walkabout: Concerto for Orchestra* | October 2019  
Classical Series | *Brahms 2* | September 2019  
Film Special | *Star Wars Episode V: The Empire Strikes Back* | September 2019  
Gala Special | Mixed Program | April 2019  
Film Special | *Harry Potter 3* | February 2019  
Film Special | *The Nightmare Before Christmas* | December 2018  
Classical Series | *Shostakovich 9* | October 2018  
Film Special | *Jurassic Park* | March 2018  
Classical Series | *Beethoven and Sibelius* | February 2018  
Pops Series | *The Music of John Williams* | February 2018  
Classical Series | *Piston Symphony 7* | February 2018  
Video Game Special | *Distant Worlds: Music from Final Fantasy* | February 2018  
Film Special | *Pirates of the Caribbean, the Curse of the Black Pearl* | January 2018  
Classical Series | December 2016  
Classical Series | November 2016  
Video Game Special | *Music from Zelda* | September 2016  
Classical Series | May 2016  
Classical Series | November 2015  
Video Game Special | *Music of Pokemon* | September 2015  
Special Series | *Villegas Special* | September 2015  
Classical Series | May 2015  
Classical 8 Series | January 2015  
Classical 7 Series | January 2015  
Holiday Special | *Comfort and Joy* | December 2014  
Special Holiday Concert | December 2014  
Classical 5 Series | November 2014  
Kids Concert | November 2014  
Classical 4 Series | November 2014  
Classical Series | May 2014  
Video Game Special | *Music from Final Fantasy* | April 2014  
Kids Concert | February 2014  
Holiday Special | *Natalie Cole* | December 2013  
Pops Series | October 2013  
Special Series | *Spring for Music* | May 2013  
Classical Series | April 2013  
Classical 10 Series | February 2013  
Pops Series | February 2013  
Classical 9 Series | February 2013  
Special Series | *Canadian Tenors* | February 2013  
Classical Series | January 2013  
Special Series | *Johnny Mathis Special* | December 2012  
Classical 3 Series | October 2012  
Classical 2 Series | October 2012  
Classical Series | September 2012  
Classical Series | May 2012  
Classical Series | March 2012  
Kids Concert | February 2012  
Special Series | *Itzhak Perlman Special* | February 2012

(Orchestral performance experience, cont'd)

Classical 10 Series | February 2012

Classical 9 Series | February 2012

Kids Concert | December 2011

Special Series | *Von Trapp Special* | November 2011

**Oregon Ballet Theater Orchestra** | extra percussion | 2015-present

*Sleeping Beauty* | October 2019

*Swan Lake* | February 2017

*Cinderella* | February-March 2015

**Portland Opera Orchestra** extra percussion | 2010-present

*Madama Butterfly* | October 2019

*Salome* | November 2013

*Turandot* | February 2011

*Pagliacci & Carmina Burana* | November 2010

**Portland Gay Men's Chorus** | 2011-2019

**Astoria Music Festival** | extra percussion | 2011

**Soundwaves Music Festival** | extra percussion | 2011

**Vancouver (WA) Symphony** | extra percussion | 2011-2012

**Newport (OR) Symphony** | extra percussion | 2010

**New Bedford Symphony Orchestra** | extra percussion | 2008-2010

**Atlantic Symphony Orchestra** | 2009-2010

**Eugene Symphony Orchestra** | 2008, 2021

**Boston Civic Symphony Orchestra** | 2007-2009

**Marsh Chapel Chamber Orchestra** | 2008-2010

**Central Lutheran Chamber Orchestra** | 2004-2007

**Oregon Festival of American Music OFAM** | 2005

### **Live Concert Performances: Solo and Chamber (selected)**

#### ***Solo Percussion Recital***

International Percussion Institute | Aberdeen, Scotland | August 2023

#### ***Solo Performances at New Music Gathering: Andy Akiho's *Spiel* and *A Cold Stability****

New Music Gathering | Portland, OR | June 2023

#### **Chamber Percussion Duo Concert and Concert of Festival Composers Premieres**

Connecticut Summerfest | The Hartt School | Hartford, CT | June 2023

#### **Percussion Chamber Music Concert**

Ward Virts Recital Series | College of Southern Maryland | May 2023

#### **\*SOLOIST\* *Triple Concerto* - Pascal Le Boeuf**

Concerto Soloist | Missoula Symphony Orchestra | Missoula, MT | March 2023

(selected solo and chamber experience, cont'd)

***A Cold Stability Film Screening***

Third Angle New Music | The 1905 | Portland, OR | March 2023

***Solo Percussion Recital***

Third Angle New Music | Decibel Concert Series | Portland, OR | February 2023

***Solo Percussion Recital***

Distinguished Artist Series | University of Texas Rio Grande Valley | McAllen, TX | February 2023

***Portland Winter Light Festival at Cymaspace***

Performed Terry Riley's *In C* with PSU Percussion | Cymaspace | Portland, OR | February 2023

***Spiel - Andy Akiho***

Self Portrait | Third Angle New Music | January 2023

***Dominic Murcott's Harmonic Canon***

Other Minds Festival | San Francisco, CA | October 2022

***John Cage's The City Wears a Slouch Hat***

45th Parallel Universe Ensemble | Portland, OR | October 2022

***Solo Percussion Concert Tour - May 2022***

Chehalem Cultural Center Spring Concert Series | Newberg, OR | May 20, 2022

Oregon State University | Corvallis, OR | May 24, 2022

Oregon Center for the Arts | Ashland, OR | May 25, 2022

Arx Music Concert Series | Seattle, WA | May 28, 2022

***Music for 4/20 - Music for 18 Musicians by Steve Reich***

45th Parallel Universe Ensemble | Portland Institute for Contemporary Art | April 2022

***Hammers, Sticks, Wind & Stones***

Portland Percussion Group and Caballito Negro | Concerts at First | Eugene, OR | March 2022

George Fox University | March 2022

***A Cold Stability - Christopher Whyte***

Third Angle New Music | Fresh Air Festival | Portland, OR | July 2021

***Drumming - Steve Reich***

GAIDA Festival of Contemporary Music | Vilnius, Lithuania | October 2020

***Triple Jump for solo marimba - Kenji Bunch***

Third Angle New Music | Portland, OR | October 2019

New Music Gathering | Virtual | June 2020

***Reminiscence - Toshio Hosokawa***

King's College Chapel | Aberdeen, Scotland | International Percussion Institute | August 2019

***Van Gogh from Space - Steven Snowden***

Portland Percussion Group | Oregon Museum of Science and Industry - Kendall Planetarium | May 2019

(selected solo and chamber experience, cont'd)

Additional works by Marc Mellits, Elliott Cole, Jacob Rogers, Eric Whitacre, and Michael Laurello

**Double Sextet - Steve Reich**

Oregon Music Festival | 2018

**\*SOLOIST\*- Drum Music Concerto for Percussion and Wind Ensemble - John Mackey**

Dr. Danh Pham and the Washington State University Wind Ensemble | April 2016

**Drumming - Steve Reich**

Sō Percussion and Third Angle New Music | January 2016

**Bowl Bells from Varied Trio - Lou Harrison**

Third Angle New Music | May 2015

**Beneath the Canopy - Philip Parker**

with Dr. Sophia Tegar at the 2015 College Music Society Northwest Regional Conference | April 2015

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**NON-REFEREED PUBLICATIONS OR OTHER CREATIVE ACHIEVEMENTS**

**Recordings**

**The Portland Percussion Group | 2021**

*The Spaces Between* | Mendel Lee

Youtube Video Release

**The Portland Percussion Group | 2021**

*Continental Divide* | Connor Schafran

Youtube Video Release

**The Portland Percussion Group | 2021**

*Whatever was lost never thenceforth mattered* | Daniel Webbon

Youtube Video Release | Forthcoming

**The Portland Percussion Group | 2021**

*Nucleation* | Benjamin Justis

Youtube Video Release | Forthcoming

**The Portland Percussion Group | 2012**

*Drumming*, Mvt. 1 | Steve Reich

Youtube Video Release

**Live Concert Performances: Solo and Chamber (selected)**

**Portland Percussion Group** | Artistic Director/Percussionist | 2011-present

**Chamber Percussion Concert**

University of Montana | Missoula, MT | March 2023

(Selected solo and chamber performances, cont'd)

**Dominic Murcott's *Harmonic Canon***

Portland State University Noon Concert Series | Portland, OR | February 2023

***Solo Percussion Recital: works from solo album "Cold Stability"***

Portland State University Noon Concert Series | Portland, OR | October 2022

***Inuksuit* - John Luther Adams**

Lead Organizer | AUXART Installation | Portland, OR | September 2022

***Petite Corvette Rouge***

Concert with DUO Stephanie and Saar and Portland Percussion Group | World of Speed | Wilsonville, OR | February 2020

Works by: Steve Reich, Ben Justis, Daniel Webbon, Paul Lansky, Martin Bejarano

***A First Time for Everything***

solo percussion recital on the Noon Concert Series, Portland State University | January 2019

Works by Nigel Westlake, Toshio Hosokawa, Michio Kitazume, Joseph Tompkins, Robert Honstein and Lou Harrison

***songbirdsongs* - John Luther Adams**

with Caballito Negro (Tessa Brinckman and Terry Longshore) | August 2018-July 2019

Southern Oregon University, Portland State University Washington State University, and the ScienceWorks Museum, Ashland, OR

***Makrokosmos III: Music for a Summer Evening* - George Crumb**

***Le Sacre Du Printemps* - Igor Stravinsky** (4-hand piano edition)

with Paul Owen and DUO Stephanie and Saar | Portland State University and Western Oregon University | March 2018

***Rain Tree* - Toru Takemitsu**

Portland Percussion Group | Northwest Percussion Festival | April 2017

***Una Dia de Noviembre* - Leo Brouwer**

Guangxi Arts University | December 2016

***Variations for Four Drums and Viola* - Michael Colgrass**

with Michelle Rahn, Viola | Guangxi Arts University | December 2016

***Oriental Fantasy* - Nebojsa Zivkovic**

with Dr. Wei-Chen Lin at The Boston Conservatory | April 2016

***Skylark Orange Circles* - Gordon Stout**

with Dr. Wei-Chen Lin at Western Oregon University | October 2015

***Solo Marimba Recital***

Washington State University | October 2014

***Solo Percussion Recital***

Montana State University | March 2014



(Selected solo and chamber performances, cont'd)

***The Alabados Song* - Paul Bissell**

with the Emporia State University Percussion Ensemble | marimba soloist | November 2013

***Variations for Four Drums and Viola* -Michael Colgrass**

with Michelle Rahn on Doctoral Recitals at Boston University | 2010

***Sonata in G for Oboe and Marimba* - G. Sammartini**

with Tamsin Johnson on Doctoral Recitals at Boston Conservatory, transcribed for marimba by Christopher Whyte | 2009

***...dust into dust...* - John Luther Adams**

Massachusetts PAS Day of Percussion | The Boston Conservatory | 2009

***Charleston Capers* - George Hamilton Green**

Boston University Percussion Ensemble | xylophone soloist | 2009

***Atlantic Brass Quintet***

timpani | August 2008

***Sound Phantoms #5* - Meyer Kupferman**

The Oregon Percussion Ensemble | timpani soloist | 2006

***Concerto for Marimba and String Orchestra* - Eric Ewazen**

University of Oregon Symphony Orchestra | soloist | 2006

***Torse III* - Akira Miyoshi**

The Oregon Percussion Ensemble | soloist | 2005

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## PRESENTATIONS AT PROFESSIONAL MEETINGS

**Music for All National Chamber Music Festival** | Indianapolis, IN | 2023

- Performance by Union High School Percussion Ensemble of commissioned work *The Stone Prisoners* for large Percussion Ensemble

**National Association for Music Education Northwest Conference** | Bellevue, WA | 2023

- Performance by Union High School Percussion Ensemble of commissioned work *The Stone Prisoners* for large Percussion Ensemble

**Oregon Music Education Association Annual Conference** | Eugene, OR | 2023

- Showcase performance by Portland State University Percussion Ensemble, including works by Andrea Venet, Paul Lansky, and Christopher Whyte

**Percussive Arts Society International Convention** | Indianapolis, IN | 2022

- Portland State University Percussion Ensemble performance at the Concert Chamber Percussion Competition, performing Paul Lansky's *Threads*.
- Facilitated University Percussion Pedagogy workshop
- University Percussion Pedagogy Committee Meeting and Agenda

(Presentations at professional meetings, cont'd)

**Oregon Music Education Association Annual Conference** | Eugene, OR | 2022

- Presentation and performance with Oregon Percussive Arts Society Chapter Officers: "From the Field to the Concert Hall: Getting the Most from Your Percussion Section"

**Oregon Music Education Association Annual Conference** | Eugene, OR | 2020

- Presentation and performance with Portland State University Percussion Ensemble entitled "Getting the Most From Your Percussion Section: How to Incorporate Chamber Music Into Your Percussion Curriculum"

**Music for All National Chamber Music Festival** | Indianapolis, IN | 2018

- Performance by Mountain View High School Percussion Ensemble of commissioned work *Orion at Daybreak* for large Percussion Ensemble

**NAfME US Army All-American Marching Band** | San Antonio, TX | 2018

- Primary percussion section coach for nationally auditioned ensemble of high school seniors, with a nationally televised performance during the Army All-American Bowl.

**Percussive Arts Society International Convention** | Indianapolis, IN | 2017

- Adjudicator for High School Chamber Percussion Competition.

**Percussive Arts Society International Convention**, Indianapolis, IN | 2016-2022

- Serve as member of Percussion Ensemble Committee and assist in facilitating performing ensemble concerts.

**College Music Society Northwest Regional Conference** | Tacoma, Washington | 2015

- Performance of Philip Parker's *Beneath the Canopy* with flutist Dr. Sophia Tegart focusing on the conference topic of "Sustainability in Music."

**NAfME All-NW Conference** | Spokane, Washington | 2015

- Presented session entitled "Percussion Class Strategies" for secondary school music educators.

**National Association of Teachers of Singing TEXOMA Region Conference** | Oklahoma Baptist University | Fall 2011

- Performed highlights of George Crumb's "The American Songbook Collection" with the Key Stone City Percussion Ensemble

**Midwest Band and Orchestra Clinic** | Chicago, IL | 2011

- Rehearsed and conducted the Union High School percussion ensemble for one – hour program of wide ranging percussion ensemble repertoire.
- Scored, coached, and conducted percussion ensemble arrangement of Isaac Albeniz's *Sevilla*.

**Northwest MENC Conference** | Bellevue, WA | 2011

- Rehearsed and coached West Salem High School percussionists for wind ensemble concert at regional conference

**Percussive Arts Society Massachusetts Day of Percussion** | Boston, MA | 2009

- Performance with Boston University Percussion Ensemble

## HONORS, GRANTS, AND FELLOWSHIPS

### Grant Awards Received

Oregon Arts Commission Career Opportunity Grant | Portland, OR | 2023 | Principal Investigator

- Supporting the release of solo album *Cold Stability*: \$2000

Brookby Foundation Award | Portland, OR | 2023 | Co-Principal Investigator

- Supporting Portland Summer Percussion Academy scholarships and operating expenses: \$6000

Brookby Foundation Award | Portland, OR | 2022 | Co-Principal Investigator

- Supporting Portland Summer Percussion Academy scholarships and operating expenses: \$3000

Portland State University Faculty Association Professional Development Grant | Portland, OR | 2021 | Principal Investigator

- Supporting the audio and video recording of solo album *Cold Stability*: \$2000

Yamhill County Cultural Coalition Micro Grant | McMinnville, OR | 2021 | Principal Investigator

- Supporting development and release of *Cold Stability* album project: \$500

Mid-Atlantic Arts Foundation USArtists International | Baltimore, MD | 2020 | Principal Investigator

- Supporting travel expenses for Portland Percussion Group at GAIDA Festival in Vilnius, Lithuania: \$8560
- Fiscal Sponsor: Third Angle New Music

Portland State University Faculty Association Professional Development Grant | Portland, OR | 2019 | Principal Investigator

- Supporting travel expenses to International Percussion Institute: \$2000

### Honors

- Commissioned Work - *Inflection Point* - Washington State Large Percussion Ensemble Contest Winner - Mountain View High School | 2023
- Percussive Arts Society State Chapter of the Year: Oregon PAS | 2022
- Grammy Nominated Performance, Best Orchestral Performance – Oregon Symphony Orchestra: *Aspects of America: the Pulitzer Edition*, Pentatone Classics | 2020
- Grammy Nominated Performance, Best Orchestral Performance – Oregon Symphony Orchestra: *Spirit of the American Range*, Pentatone Classics | 2016
- Coached Washington State Large Percussion Ensemble Contest 1<sup>st</sup> Place – Union High School | 2011, 2012, 2013, 2016
- Coached Washington State Small Percussion Ensemble Contest 1<sup>st</sup> Place – Union High School | 2011, 2012
- Winner, Massachusetts PAS Snare Drum Composition Contest | 2008
- Recipient, University of Oregon School of Music Graduate Award of Excellence for Timpani and Percussion Performance | 2007
- Recipient, *Ruth Close Musical Fellowship*, University of Oregon | 2001-2007
- Winner, University of Oregon Concerto Competition | 2006

### Former Student Awards

#### ***Oregon State High School Solo Medalists***

- Edward Bednarek; Marimba State Champion, Snare Drum and Timpani medalist | 2016
- Edward Bednarek; Marimba, Orchestral Snare Drum, Timpani | 2014-2015
- Matthew Keown; Rudimental Snare Drum, Orchestral Snare Drum, Marimba, Timpani, Multiple Percussion | 2005-2009

(Former student awards,, cont'd)

- Colin Hill; Rudimental Snare Drum, Marimba | 2001-2003

#### **Washington State High School Solo Medalists**

- Ryan Mallory; 2012, Snare Drum

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## **OTHER RESEARCH AND OTHER CREATIVE ACHIEVEMENTS**

### **Compositions - Commissioned Works**

*Inflection Point* | for the Mountain View High School Percussion Ensemble | TapSPACE Publications | 2023  
*A Cold Stability* | for solo percussion with electronics | for Third Angle New Music | 2021  
*Absorbing at Half Life* | for Sam Ormson for the Mountain View High School Percussion Ensemble | 2019  
*The Harrison Modes* | for Sam Ormson for the Mountain View High School Percussion Ensemble | 2018  
*Orion at Daybreak* | for Mark Claassen for the Union High School Percussion Ensemble | 2017  
*Miorbhail (miracle)* | for Mark Claassen for the Union High School Percussion Ensemble | 2016  
*The Stone Prisoners* | for Mark Claassen for the Union High School Percussion Ensemble | 2015  
*Limberlost* | for Mark Claassen for the Union High School Percussion Ensemble | 2014  
*Embellished* | for Lewis Norfleet for the Union High School Percussion Ensemble | 2013  
*Sevilla* by Isaac Albeniz | arr. Chris Whyte, TapSPACE Publications | 2010

### **Works Commissioned (as individual)**

*Birds, Bees, Electric Fish* | Juri Seo | 2023  
*Dogtown* | Steven Snowden | 2021  
*Flower Pot Music No. 1* - Elliott Cole | Washington State New Works for Percussion Project | 2016

### **Works Commissioned (with Portland Percussion Group)**

*Unnamed New Work* - Alejandro Viñao | 2024  
*Sonata* - Juri Seo | 2022  
*The Process of Removal* - Stephen Montalvo | 2020  
*The Spaces Between* - Mendel Lee | 2020  
*So She Dreamed* - Carolyn Quick | 2019  
*Relative Riffs* - Alejandro Viñao | 2015  
*Flutterings* - Christopher Kit Mills | 2015  
*Moon of Eris* - Mendel Lee | 2014  
*Grooves and Diversions* - Michael Johanson | 2013

### **Portland Percussion Group Call-for-Scores Winners**

*Fixtures in the Fold* | Douglas Hertz | TapSPACE Publications | 2019  
*Nucleation* | Benjamin Justis | 2019  
*Whatever was lost never thenceforth mattered* | Daniel Webbon | 2019  
*Tesseractae* | Mason Lynass | TapSPACE Publications | 2017  
*Of Light* | Mason Lee | TapSPACE Publications | 2016  
*Oaxacan Fantasy* | Kyle Strunk | TapSPACE Publications | 2016

(Other research and other creative achievements, cont'd)

*Marimba Quartet No. 2* | Christopher Bradford | Tapspace Publications | 2016

*Continental Divide* | C. Snow | 2015

*Six Haiku after Basho* | Paul Cowell | 2015

*Austerity Measures* | Nicholas Papador | 2015

### **Percussion Arranging Experience**

**Grants Pass High School Marching Band** | Grants Pass, OR | 2013-present

**Graham Kapowsin High School Marching Band** | Graham, WA | 2022-present

**Roseburg High School Marching Band** | Roseburg, OR | 2021-present

**Kamiah High School Marching Band** | Mukilteo, WA | 2018-2023

**Sheldon High School Marching Band** | Eugene, OR | 2021-2022

**Southridge High School Marching Band** | Beaverton, OR | 2020-2021

**Central Valley High School Marching Band** | Spokane, WA | 2011-2019

**Central Washington University Marching Band** | Ellensburg, WA | 2016-2020

**Fruita Monument High School Marching Band** | Fruita, CO | 2019-2020

**McMinnville High School Marching Band** | McMinnville, OR | 2019-2020

**Mission High School Marching Band** | Mission, TX | 2018-2020

**Hillsboro High School Marching Band** | Hillsboro, OR | 2016-2020

**Mead High School Marching Band** | Spokane, WA | 2018-2019

**Blue Springs South High School Marching Band** | Blue Springs, MO | 2018

**Santa Teresa High School Marching Band** | San Jose, CA | 2016-2018

**West Salem High School Marching Band** | Salem, OR | 2011-2012, 2016-2018

**Cascades Drum and Bugle Corps** | Vancouver WA | 2007, 2012-2014

**Oregon Crusaders Drum and Bugle Corps** | Salem, OR, 2006 | 2012-2017

**Ferndale High School Marching Band** | Ferndale, WA | 2010

**Boston University Marching Band** | Boston, MA | 2010

**Boston University Winter Percussion Ensemble** | Boston, MA | 2009 - 2010

### **Performance Experience**

**Concord Blue Devils Drum and Bugle Corps** | snare drum section | 2005

**Bluecoats Drum and Bugle Corps** | snare drum section | 2004

**Seattle Cascades Drum and Bugle Corps** | snare drum section | 2001-2003

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## **OTHER TEACHING, MENTORING, AND CURRICULAR ACHIEVEMENTS**

### **Portland State University Activities**

#### **Advising Student Thesis Projects**

- Andrew Thompson Undergraduate Honors College Thesis: *Transgender Voices in Composition: Exploring the Relationship Between Gender Identity and Music Composition* | Winter-Spring 2023

**Oregon Music Educators Association Conference:** Showcase concert with PSU Percussion Ensemble | 2023

- Works by Andrea Venet, Paul Lansky, Christopher Whyte

(Teaching, mentoring, and curricular achievements, cont'd)

**Collaboration between PSU Percussion Studio and PSU Sonic Arts and Music Production Studio | Fall 2022**

- Collaborated with Dr. Caroline Miller, SAMP Area Coordinator, on project parameters and goals
- Presented two workshops for SAMP students on percussion techniques and compositional techniques
- Coordinated pairings of percussion students with SAMP student composers
- Oversaw and coached development of 8 new works for solo percussion with electronics
- Coordinated, with Dr. Caroline Miller, concert dedicated to premiere performances of new works
- Recorded and edited video performances of new works

**Production and editing of PSU Percussion Ensemble audio and video recordings**

- Recordings distributed via PSU Youtube, as well as via Tapspace Publications
- *Lightsails ('Oumuamua)* by Clif Walker | 2023
- *Bolero* by Richard Trythall | 2023
- *Starfall* by James Vilseck | 2022
- *Les Moutons de Panurge* by Frederic Rzewski | 2020

**Development of New Course Curriculum**

- MUS 411 Topics in Music History: Trends in Contemporary Music | Spring 2022
  - Wrote course syllabus and developed curriculum related to current and evolving topics in new music

**Portland Summer Percussion Academy | Program Director | 2018-present**

- Administration of and teaching at yearly one-week residential percussion summer camp held at PSU
- Management of curriculum design, instrument logistics, guest artist booking and scheduling, overnight housing and food arrangements, and other camp activities
- Management and stewardship with PSU Foundation of grant applications and awards

**Community performances with PSU Percussion Ensemble**

- Northwest Percussion Festival | Eugene, OR | April 2023
- Portland Winter Light Festival | Cymaspace | Portland, OR | February 2023
- AUXART Installation at Portland South Waterfront | Portland, OR | September 2022
- Northwest Percussion Festival | Cheney, WA | April 2022
- Northwest Percussion Festival | Twin Falls, ID | April 2019

**New Music Gathering | Virtual Conference Due to COVID-19 | 2020**

- Pre-produced Virtual Recorded performance of *Les Moutons de Panurge* by Frederic Rzewski | 2020

**Guest Artists Hosted**

Dr. Terry Longshore | Professor of Percussion, Southern Oregon University | Solo Performance | May 2023

Courtney Danley | Director of Portland Samba | Brazilian Samba | May 2023

Dr. Thomas Burritt | Professor of Percussion, University of Texas Austin | Solo Marimba | April 2023

Dr. Bonnie Whiting | Associate Professor of Percussion, University of Washington | Solo Percussion | April 2023

Matt Savage | Renowned Drum Circle Facilitator and Percussionist | Drum Circle Facilitation | April 2023

Brad Dutz | LA Studio Recording Artist | Hand Drums and Recording | February 2023

Ivan Trevino | Composer and Percussion Lecturer, University of Texas Austin | Virtual: Percussion Composition | January 2023

Lucy Ritter | Touring Broadway Drummer | Drumset Clinic | November 2022

Ìkan Ìpàkó Duo | Saxophone, Percussion, and Electronics Duo | Free Improvisation | May 2022

Tambuco Percussion | International Touring and Recording Ensemble | Solo Performance | April 2022

(Guest artists hosted, cont'd)

Jade Hails | Percussion Soloist | Solo Percussion | January 2022

Dan Piccolo | Associate Professor of Percussion, Bowling Green State University | North Indian Rhythm/Form | May 2021

Marilyn De Olivera | Assistant Principal Cello, Oregon Symphony | Bach Performance | January 2021

Matthew Duvall | Percussionist, Eighth Blackbird Ensemble | Solo Performance | March 2020

Matthew Keown | Lecturer of Percussion, Lebanon Valley State College | Solo Marimba | March 2020

Matt Savage | Renowned Drum Circle Facilitator and Percussionist | Drum Circle Facilitation | March 2020

Chester Englander | Freelance Orchestral Performer, Cleveland State University | Orchestral Performance | January 2020

Dr. Colin Hill | Associate Professor of Percussion, Tennessee Tech University | Solo Performance | April 2019

Orphic Percussion | Chamber Percussion Quartet | Chamber Performance | April 2019

Niel DePonte | Principal Percussionist, Oregon Symphony | Orchestral Performance | April 2019

Jason Treuting | Founding Member, Sō Percussion | Chamber Performance | February 2019

Terry Longshore | Professor of Percussion, Southern Oregon University | North Indian Rhythm | February 2019

Michael Roberts | Percussionist, Oregon Symphony | Orchestral Percussion | January 2019

Luanne Warner Katz | Solo Performer and Composer | Solo Performance | October 2018

Sergio Carreno | Percussionist, Oregon Symphony | Orchestral Snare Drum | October 2018

Jim Casella | Owner, Tapspace Publications | Percussion Careers | October 2018

### **University Masterclass and Clinic Experience**

**University of Montana** | March 2023

**Southern Oregon University** | February 2023

**Southern Oregon University** | May 2022

**Oregon State University** | May 2022

**George Fox University** | April 2022

**Linfield University** | March 2022

**Bowling Green State University** | April 2021

**University of Texas Rio Grande Valley** | April 2020

**Vermont VMEA Day of Percussion** | November 2019

**University of Aberdeen | Scotland** | August 2019

**Southern Oregon University** | September 2018

**Central Washington University** | October 2017

**Interlochen Arts Institute** | October 2017

**Central Michigan University** | October 2017

**University of Windsor** | October 2017

**Bloomsburg University** | October 2017

**Penn State University** | October 2017

**Eastern Tennessee State University** | October 2017

**Tennessee Tech University** | October 2017

**University of Memphis** | October 2017

**Tulane University** | October 2017

**Stephen F. Austin University** | October 2017

**Southeast Idaho Day of Percussion** | January 2017

**Guangxi Arts University, Nanning, China** | December 2016

**University of Aberdeen, Scotland** | July 2016

**Washington State University** | April 2016

(University masterclass experience, cont'd)

**Portland Summer Percussion Academy** | July 2015

**University of Texas Pan-American** | March 2015

**Washington State University** | October 2014

**Montana State University** | March 2014

**Emporia State University** | November 2013

**Oregon State University** | June 2013

**Southern Oregon University** | May 2013

**Central Washington University** | May 2013

**Portland State University** | June 2012

**Portland State University** | April 2012

**McMurry University** | November 2011

**Alan Keown Marching Percussion Camps** | 2006 - present

**Tulane University Percussion Camp** | 2009 - 2014

## **Academic Teaching and Coaching Experience**

**Percussion Coach** | Portland Youth Philharmonic Percussion Classes | 2015-present

**Percussion Coach and Instructor** | Alan Keown Drum Camps, Eugene, Oregon | 2006-present

- Taught daily percussion seminars to groups of high school students on drum rudiments and technique development
- Instructed mallet, orchestral, and battery percussion ensembles

**Artist-in-Residence** / Guangxi Arts University, Nanning, China | December 2016

- Taught intensive courses for two weeks on performance and music history topics to music majors.
- Presented masterclass for GXAU Percussion Studio.
- Performed Solo and Chamber Recital with other visiting professors.

**Guest Conductor** | Boston University Classical Percussion Ensemble | 2008-2010

- Organized rehearsal schedules and created lesson plans
- Coached Undergraduate and Graduate students in rehearsals for percussion ensemble concerts
- Conducted percussion chamber music in concert

**Assistant Director of Percussion** | Boston University Athletic Bands | 2008-2010

- Coached and conducted percussion sectionals for non-music major concert band and orchestra
- Taught percussion methods on a variety of western and non-western percussion instruments
- Instructed mallet ensemble and rhythm section consisting of non-music majors
- Maintained acoustic and electronic percussion equipment
- Oversaw instrument amplification and mixing

**Associate Director for Membership, Arranger, and Instructor** | Boston University Athletic Bands | 2008-2010

- Recruited 30 member ensemble of music majors and non-music majors
- Arranged and composed full percussion score, including mallet ensemble, rhythm section, and battery percussion ensemble
- Collaborated with team of instructors to plan and organize rehearsal schedules over the course of 6 month performance season



(Academic teaching and coaching experience, cont'd)

**Percussion Coach** | Evergreen School District, Vancouver, WA | 2010-2016

- Assist with percussion class curriculum planning and coaching
- Program, rehearse and conduct classical percussion ensemble concerts throughout school year

**Director of Percussion Program** | West Salem High School, Salem, OR | 2010 - 2011

- Design and maintain holistic percussion curriculum for high school level percussionists
- Program, rehearse and conduct classical percussion ensemble concert programs throughout school year
- Coach all levels of percussionists during twice weekly percussion class, and additional rehearsals
- Arrange Percussion music for marching band and winter percussion program
- Oversee all logistical aspects of instrument care, maintenance, and replacement

**Percussion Supervisor and Arranger** | Cascades Drum and Bugle Corps | 2006-2007

- Designed and arranged percussion score for mallet ensemble, timpani, auxiliary instruments, drumset, and battery percussion
- Coached full percussion ensemble rehearsals and sectional rehearsals
- Managed year-long relations with industry equipment sponsors Pro-Mark Drumsticks, Remo Drumheads, Zildjian Cymbals, Treeworks Chimes, and Dynasty Percussion Instruments
- Oversaw hiring of and managed salary budgets for percussion instructional staff and consultants

**Percussion Supervisor and Arranger** | Oregon Crusaders Drum and Bugle Corps | 2005-2006

- Designed and arranged percussion score
- Coached full percussion ensemble rehearsals and sectional rehearsal
- Managed year - long relations with industry equipment sponsors Pro-Mark Drumsticks, Remo Drumheads, and Dynasty Percussion Instruments.
- Oversaw hiring of percussion instructional staff and consultants

**Percussion Instructor and Arranger** | Fusion Percussion Ensemble, Salem, OR | 2004-2006

- Initiated development of new performing ensemble and led recruiting efforts to expand membership
- Collaborated on arrangement of percussion music
- Coordinated full percussion and sectional rehearsals

**Public High School Percussion Instructor** | North Salem High School, Salem, OR | 2003-2006

- Coordinated full percussion section rehearsals
- Taught percussion techniques and musicianship in Marching Band, Concert Band, and Orchestra
- Instructed students in movement and marching techniques

**Public High School Percussion Instructor** | McNary High School, Salem, OR | 2003-2005

- Collaborated with team of instructors on full ensemble rehearsal plan
- Taught technique and musicianship in Marching Band and Percussion Ensemble

**Private Percussion Teacher and Coach** | Eugene, OR | 2004-2007

- Adapted teaching style and curriculum to address specific goals and needs of students
- Taught private one-on-one lessons on timpani, marimba, orchestral and rudimental snare drum, multiple percussion and drum set
- Coached students to multiple first place finishes at State Solo Contest in all categories, including solo marimba, orchestral snare drum, rudimental snare drum, solo timpani, and multiple percussion

## OTHER COMMUNITY OUTREACH ACHIEVEMENTS

### Oregon Percussive Arts Society State Chapter

- Elected President of Oregon state chapter two consecutive terms: 2021-2023, 2023-2025
- Awarded State Chapter of the Year in 2022 at Percussive Arts Society International Convention
- Presented at 2022 Oregon Music Educators Association Annual Conference
- Hosted informational booth at OMEA 2022 about PAS chapter activities and membership benefits
- Hosted and created 5 virtual or in-person events
  - Oregon/Washington All-State Band and Orchestra tutorial videos released via Youtube and social media channels | Fall 2021
  - Workshop for Educators featuring 6 hands-on sessions for music teachers | February 2021
  - Oregon Music Educators Association Conference presentation: *Effectively Teaching the Modern Percussionist: from the Concert Hall to the Football Field* | January 2022
  - Percussion Clinic and Masterclass with Christopher Brown and Miguel Bernal at the 1905 Jazz Club | October 2022
  - PAS Oregon Percussion Festival held at Portland State University hosting five area high schools with performances, clinics by guest artists, and masterclasses for students
- Engaged Collegiate student community by creating first-ever Oregon PAS University committee with student representatives from Oregon State University, Portland State University, Southern Oregon University, University of Oregon, and Western Oregon University

### Scholarship Committee | AFM Musician's Local 99 | Portland, OR | 2023-present

- Evaluate scholarship applications for Music Education Assistance Project and Local 99 Scholarship Fund

### Percussive Arts Society University Pedagogy Committee | 2022-present

### Percussive Arts Society Percussion Ensemble Committee | 2015-2021

## Outreach Performances and Activities

Percussion Ensemble Coaching and Masterclass | Glencoe High School | April 2023

Performance with Brass Quintet and Choir for Chrism Mass | St. Mary's Cathedral | April 2023

Percussion Ensemble Coaching and Masterclass | Aloha High School | April 2023

Missoula Public Library Free Children's Concert | March 2023

Percussion Ensemble Coaching of commissioned work *The Stone Prisoners* | Union High School | February 2023

Percussion Ensemble Coaching of commissioned work *Inflection Point* | Mountain View High School | February 2023

Fall 2022 PSU Percussion Ensemble Concert Guest Ensemble | Mountain View High School Percussion Ensemble | Camas, WA | November 2022

Percussion Section Coaching and Masterclass | Lincoln High School | September 2022

Percussion Section Coaching and Masterclass | Tualatin High School | September 2022

Percussion Section Coaching and Masterclass | Sherwood High School | September 2022

Percussion Section Coaching | Grants Pass High School | August 2022

## Adjudication Experience

Oregon State High School Solo Contest | Mountainside High School | April 2023

Oregon State High School Chamber Festival | Mount Hood Community College | April 2023

Oregon State High School Solo Contest | Mountainside High School | April 2022

(Other community outreach achievements, cont'd)

**Oregon State High School Chamber Festival** | Mount Hood Community College | April 2022

**OMEA District Solo & Ensemble Contest** | Mountainside HS | February 2022

**Westchester Musicians Guild Young Artists Auditions** | New York, NY | January 2021

**International Percussion Institute Solo Marimba Competition** | Aberdeen, Scotland | August 2019

**Oregon State High School Solo Contest** | Pacific University | April 2019

**Corvallis, OR Day of Percussion** | Corvallis High School | March 2019

**OMEA District Solo & Ensemble Contest** | West Linn HS | 2019

**OMEA District Solo Contest** | West Linn HS | March 2018

**Percussive Arts Society International Convention Chamber Competition** | Indianapolis, IN | November 2017

**OMEA District Solo & Ensemble Contest** | Mountainside HS | 2017

**Northwest Association for the Performing Arts** | Marching Contests, various | 2011-2016

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## SCHOLARLY WORKS IN PROGRESS

### Recordings

***Cold Stability*** | Forthcoming solo album | New Focus Records | November 2023

*Reminiscence* | Toshio Hosokawa

*Psalm 1* | Sarah Hennies

*A Cold Stability* for solo percussion and electronics | Christopher Whyte

*Solo to Anthony Cirone* | Lou Harrison

***Cold Stability Video Releases*** | Forthcoming | Youtube | November 2023

Accompanying video recordings of entire solo album, released via Vic Firth/Zildjian Online channels

### Live Concert Performances

**Third Angle New Music** | Glitch | March 2023

**Percussive Arts Society International Convention** | Indianapolis, IN | November 2023

- Showcase concert solo performance of *A Cold Stability*

**PSU Noon Concert Series** | Women, Life, Freedom | November 2023

- Collaborative Concert Event with artist Taravat Talepasand featuring works and art by Iranian women

**Oregon Ballet Theater Orchestra** | *Swan Lake* | October 2023

### Published Works

*Inflection Point* | Tapspace Publications | 2024

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## GOVERNANCE FOR THE UNIVERSITY, COLLEGE, DEPARTMENT

PSU School of Music and Theater | Marketing and Outreach Committee | 2023-present

PSU School of Music and Theater | Graduate Committee | 2022-present

- Worked with committee members to develop and codify Graduate Degree Learning Outcomes for Instrumental Area

(Governance for the university, college, department, cont'd)

Production of PSU Percussion Studio Handbook

- Outlines all procedures for Percussion Studio members related to conduct, acquisition of materials, lessons, curriculum, instrument care and maintenance, expectations for practice, and ensemble procedures and expectations

Production and editing of PSU Percussion Ensemble audio and video recordings

- Recordings distributed via PSU Youtube, as well as via Tapspace Publications
- *Lightsails ('Oumuamua)* by Clif Walker | 2023
- *Bolero* by Richard Trythall | 2023
- *Starfall* by James Vilseck | 2022

Advising Student Thesis Projects

- Andrew Thompson Undergraduate Honors College Thesis: *Transgender Voices in Composition: Exploring the Relationship Between Gender Identity and Music Composition* | 2023

Oversight, Maintenance, and Acquisition of PSU Percussion Instrument Inventory and Percussion Music Library

PSU Noon Concert Performances

- *Harmonic Canon* by Dominic Murcott, with Garrett Arney | February 2023
- Works from solo album *Cold Stability* | October 2022
- *A First Time for Everything* | January 2019

Oregon Music Educators Association Conference Activities

- Showcase concert with PSU Percussion Ensemble | 2023
- Presentation: *Effectively Teaching the Modern Percussionist: From the Concert Hall to the Football Stadium* | 2022

PSU Percussion Outreach and Marketing Materials | 2022-present

- Creation of posters and handbills advertising PSU Percussion program offerings and faculty

Development of New Course Curriculum

- MUS 411 Topics in Music History: Trends in Contemporary Music | Spring 2022
  - Wrote course syllabus and developed curriculum related to current and evolving topics in new music

PSU Percussion Social Media Channels | 2018-present

- Creation and maintenance of social media channels and outlets for percussion studio

Portland Summer Percussion Academy | 2018-present

- Administration of and teaching at yearly one-week residential percussion summer camp held at PSU
- Management of curriculum design, instrument logistics, guest artist booking and scheduling, overnight housing and food arrangements, and other camp activities
- Management and stewardship with PSU Foundation of grant applications and awards

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## PROFESSIONALLY RELATED SERVICE

**President** | Percussive Arts Society Oregon State Chapter | 2021-present

(Professionally related service, cont'd)

**Member** | Percussive Arts Society University Pedagogy Committee | 2023-present  
**Professional Member** | Network for Diversity in Concert Percussion | 2021-present  
**Resident Faculty Member** | International Percussion Institute | 2016-present  
**Member** | Percussive Arts Society Percussion Ensemble Committee | 2015-2021  
**Member** | Musician's Local 99 | Portland, OR | 2010-present  
**Educational and Performing Artist** | Zildjian Cymbals | 2017-present  
**Educational Artist** | Black Swamp Percussion Instruments | 2016-present  
**Performing Artist** | Yamaha Corporation of America | 2014-present  
**Educational and Performing Artist** | Vic Firth Corporation | 2013-present  
**Educational Artist** | Remo Drumheads | 2006-present

## MEMBERSHIPS IN PROFESSIONAL SOCIETIES

**Member** | Musician's Local 99 | Portland, OR | 2010-present  
**Member** | Percussive Arts Society | 2003-present